

The Preliminary Award of Study Tourney **NONA 2008** (21.04.08 - 01.08.08)

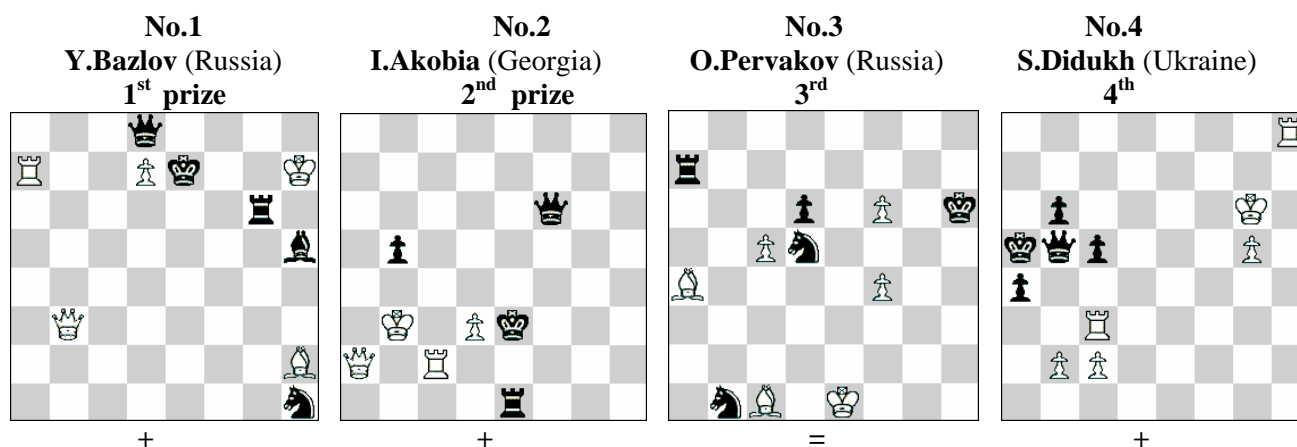
Georgian Chess Club NTN (Nona-Tigran-Nana) and IGM **Nona Gaprindashvili** herself express gratitude to all participants of the tournament. **76** studies were received from these **35** composers:

J.Mikitovic (Hungary), **A.Pallier** (France), **G.Amann** (Austria), **G.Hoerning** (Germany), **S.Hornecker** (Germany), **I.Aliev** (Azerbaijan), **M.Hlinka** (Slovakia), **Y.Afek** (Israel), **P.Rossi** (Italy), **D.Keith** (France), **G.Josten** (Germany), **L.M.Gonzales** (Spain), **R.Becker** (USA), **M.Campioli** (Italy), **M.Minski** (Germany), **I.Akobia** (Georgia), **M.Croitor** (Moldova), **V.Bartosh** (Belarus), **G.Slepian** (Belarus), **S.Rumyantsev** (Russia), **A.Rusz** (Romania), **S.Didukh** (Ukraine), **Y.Bazlov** (Russia), **G.Popov** (Russia), **V.Skryl** (Russia), **A.Sochnev** (Russia), **V.Kalandadze** (Georgia), **O.Pervakov** (Russia), **L.Katsnelson** (Russia), **V.Katsnelson** (Russia), **J.Pospisil** (Czech Rep), **N.Kralin** (Russia), **V.Kovalenko** (Russia), **B.Buyannemex** (Mongolia) **W.Bruch** (Germany).

Organizers of tournament carefully checked all studies on correctness and informed authors about the problems. Many studies have been excluded from tournament and authors were notified about this. For this reason we do not bring here the specified information. We count that there is no need for this. I received **66** works to judge.

The following **26** studies are nominated in this preliminary award. Those studies which are not appeared in this award (which are noncompetitive in opinion of the judge) are released to their authors for use at their discretion.

MAIN NOMINATIONS



No.1. Y. Bazlov (Russia), - 1st prize.

1.Qd5 Ng3/i 2.Bxg3 Rg7+ 3.Kxg7 Qf8+ 4.Kh7 Bg6+ 5.Kxg6 Qg8+ 6.Kh6 Qh8+/ii 7.Kg5 Qg8+ 8.Kf4 /iii Qxd5 9.Bh4+ Ke6 10.d8N+!/iv Kd6 11.Be7#.

- i) 1...Qg8+ 2.Qxg8 Rxg8 3.Kxg8 Bf7+ 4.Kg7 Be6 5.Bd6+--; 1...Nf2 2.Qe5+ Kf8 3.Ra8 Qxa8 4.Qh8+--;
- ii) 6...Qxd5 7.Bh4+--;
- iii) 8.Qxg8!? stalemate;
- iv) 10.d8Q Qe4+ 11.Kg5 Qe3+=.

Chess game is a fight between White and Black. Only in high level studies Black can realize good resistance. In this study, Black play with stalemate and White finish play with the mate ending. The study makes wonderful impression in spite of immovable Ra7.

No.2. I.Akobia (Georgia) – 2nd prize.

The initial position looks equal for both sides, but White use the initiative very skillfully.

1.Qa7+ and with two thematic lines:

A) 1...Qd4 2.Qe7+ Kxd3 3.Qh7+ Re4 4.Qh3+ Re3 5.Qf5+ Qe4 6.Qxb5+ Kd4+ 7.Kb2 Qe6 /i 8.Qb4+ Ke5 9.Rc5+ Kf6 10.Qh4+ Kf7 11.Rc7+! Kg6 12.Qh7+ Kf6 13.Qg7+ Kf5 14.Rf7+ Ke4 15.Re7 pin of queen 3;

B) 1...Kxd3 2.Qh7+! Re4 /ii 3.Qd7+ Rd4 4.Qh3+/iii Ke4 5.Qg4+ (Qh7) Ke5 6.Qh5+ Ke6 /iv 7.Qe8+ Kf5 8.Rf2+ Rf4 9.Qd7+ Kg5 10.Rg2+ Kh6 11.Rh2+ Rh4 12.Rd2! Kg5 13.Rd5+ Kf4/v 14.Rd6 and branching again:

B1) 14...Qg5 15.Qf7+ Ke3 16.Rg6 /vi Qc5 /vii 17.Rg3+ Ke4 /viii 18.Qf3+/ix Ke5 19.Rg5+ Win of queen on the horizontal line;

B2) 14...Rh3+/x 15.Qxh3 Qxd6 16.Qh2+ and win of queen on the diagonal line.

i) 7...Qd3 8.Qb4+ Ke5 (or also 8...Kd5 9.Rd2 pin of queen 1) 9.Rd2 Qe4 10.Qd6+ Kf5 11.Rd5+ Kg4 12.Rd4 pin of queen 2;

ii) 2...Kd4 3.Rd2+ Ke3 4.Qd3+ Kf4 5.Rf2+ Win of queen on the vertical line;

iii) 4.Qxb5+? Ke4 5.Re2+ Kf3=;

iv) 6...Kd6 7.Qc5+ Ke6 8.Qc6+! Kf7 9.Qc7+ Kf8 10.Qc8+ Rd8 11.Qc5+ Kf7 12.Rf2 pin of queen 4;

v) 13...Kg6 (Kh6) 14.Rd6 pin of queen 5;

vi) 16.Qa7+!? Kf3 17.Qa8+ Ke3! 18.Re6+ Kf2! 19.Qa7+ Kf3 20.Qd7 Kf2 21.Qd3 Qg8! =;

vii) 16...Qe5 17.Re6 pin of queen 6;

viii) 17...Ke2 18.Rg2+ Kd3 19.Qf1+ Ke4 20.Re2+ =;

viii) 18.Qe6+!? Kf4 19.Rc3 Qd4! =;

Study with a theme of domination with a repeated wins of a queen. The set an echo pins (6 times) and also all kinds of linear wining of a queen (3), undoubtedly raises an art content of the study.

No.3. O.Pervakov (Russia) – 3rd prize.

1.f5+ first play of battery B+P /i Kh7 2.f7 Re7+! The important intermediate check 3.Kf1! /ii Rxf7 4.cxd6 Nb6 5.d7! Nxd7 6.Bc2 Nc3 7.f6+ second play of battery B+P, 7...Kh8 8.Bb2! Nd5 9.Bg6 Rf8 10.f7+ and again battery B+P, 10...N5f6 11.Bf5=.

i) 1.Bc2!? Na3 2.f5+ Kh7 3.Bb3 Nxf6 –+;

ii) Thematic try 3.Kf2!? Rxf7 4.cxd6 Nb6 (Nf6 leads to same play) 5.d7 Nxd7 6.Bc2 Nc3 7.f6+ Kh8 8.Bb2 Nf8! 9.Bxc3 Rc7 10.Bb4 Rxc2 –+ Bishop is destroyed by a check (3.Kf2?).

Triple operation of the battery the “B+P” is realized on a high technical style. However, only black pieces have supporting roles here.

No.4. S.Didukh (Ukraine) – 4th prize.

1.Ra8+ Kb4 2.Rxa4+! /i Qxa4 3.Rc4+ Kxc4 4.b3+ Qxb3 5.cxb3+ Kxb3 6.Kh5! /ii.c4 7.g6 c3 8.g7 c2 9.g8Q+ Kb2 10.Qg7+ Kb1 11.Qg6 Kb2 12.Qf6+ Kb1 13.Qf5 b5 14.Qd3 b4 15.Qb3+ Kc1 16.Kg4! and known, elementary win of White.

I) Thematic try 2.Rc4+!? Qxc4 3.Rxa4+ Kxa4 4.b3+ Qxb3 5.cxb3+ Ka3! (5...Kxb3!? 6.Kh5+-) 6.Kf5 b5 7.g6 c4 8.g7 c3 9.g8Q c2 10.Qg1 Kb2 The wP prevents white to beat out king from a fortress;

ii) Thematic try 6.Kf5!? c4 (Kb2) 7.g6 c3 (Kb2) 8.g7 c2 (Kb2) 9.g8Q+ Kb2=.

I always get to know each new work of this young composer with pleasure. I like his way to process the thematic development of ideas very much. This work is not an exception too.

No.5. N.Kralin (Russia) – 5th prize

1.dxc7 /i f2+! /ii 2.Kf1 Nb3 3.c8N+! /iii Kxa6 4.Nc5+! Nbx5 5.Nd6! Kb6 /iv 6.Ke2 Ka6 7.Kf1 Ka5 8.Nc4+ Kb5 9.Nd2! Kb4 10.Kg2 /v Kc3 11.Nf1 Kd3 12.Ng3 Ke3 13.Nh1! =.

i) 1.d7!? Nd3+ 2.Kd1 f2 3.Ke2 Ng3 –+; 1.Nc5!? Nxd6 2.Kf2 Nf5 3.Kxf3 Nd4+ 4.Ke4 Ncb3 –+;

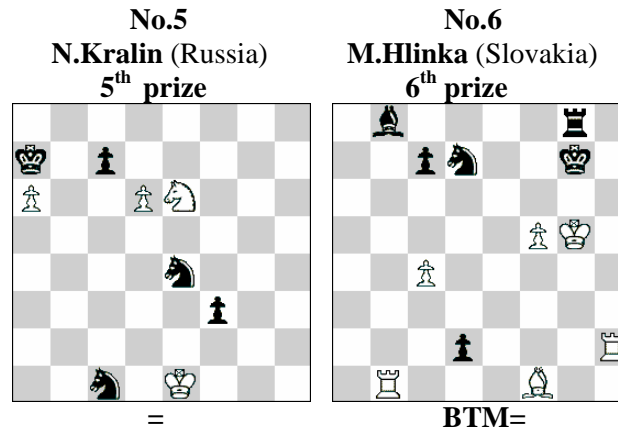
ii) 1...Nd3+ 2.Kd1 f2 3.Ke2 Ng3+ 4.Kd2! f1Q 5.c8Q=;

iii) 3.c8Q!? Nbd2+ 4.Ke2 f1Q –+;

iv) 10.Ke2!? Kc3 11.Kf1 Kd3 –+;

v) 5...Ka7 6.Nb5 =.

The promoted Knight accurately moves from one corner of a board to another for achievement of a drawn.



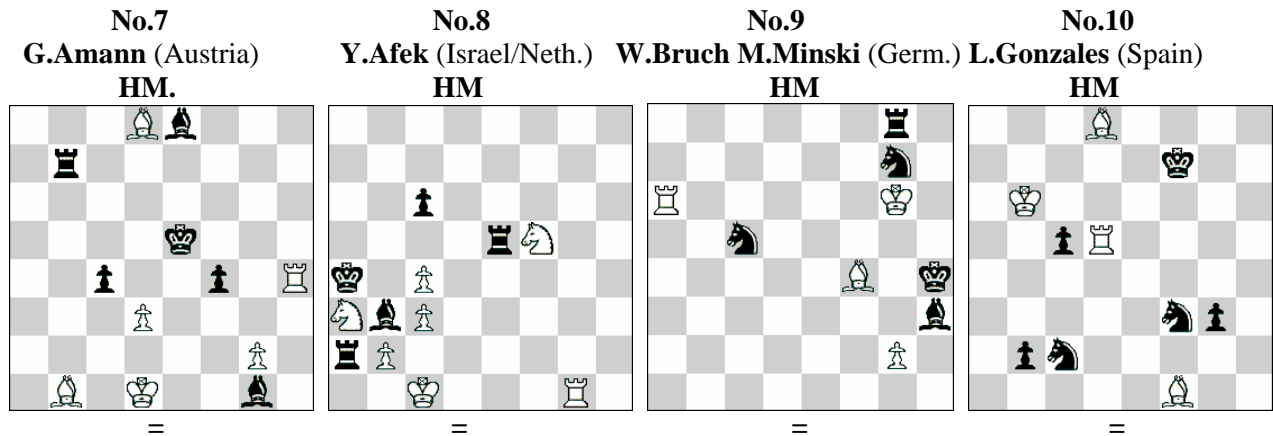
No.6. M.Hlinka (Slovakia) – 6th prize

1...Kf7+! /i 2.Kh4! Rh8+ 3.Kg3 d1Q /ii 4.Rxd1 c6+! 5.Kf3! Ne5+ 6.Kg2! /iii Rxh2+ 7.Kxh2 Ng4+ 8.Kg1! /iv Ba7+ 9.c5!! Bxc5+ 10.Kg2 Ne3+ 11.Kh3! Nxd1 12.Bg2 Ne3 13.Bxc6=.

- i) 1...Kf8+ 2.Kf4 c6+ 3.Rxb8+=;
- ii) 3...c6+ 4.Rxb8 Rxh2 5.Rb1=;
- iii) 6.Kg3!? Nxc4+! 7.Kf3 Ne5+ 8.Kg2 Rxh2+ 9.Kxh2 Ng4+ 10.Kg1 Ba7+ 11.Kg2 Ne3+ 12.Kh3 Nxd1 13.Bg2 c5
- iv) [8.Kg2!? Ne3+ 9.Kh3 Nxd1 10.Bg2 c5–+.

Interesting and sharp play of the parties with combinational ideas.

In some cases of 6 studies shown below (unfortunately not as a whole), contain new nuances which are worth to pay attention.



No.7. G.Amann (Austria) – HM.

1.Bc2 cxd3 2.Bxd3 Rd7 3.Bf6+! Kxf6 4.Rxf4+ Kg5 /i 5.Rf5+! /ii Kh4! /iii 6.Rf1!! /iv Rxd3+ 7.Ke2 Bh2 8.Rh1 Bb5 9.Rxh2+! Rh3+ 10.Kf2 Rxh2 11.Kg1 Kg3 stalemate.

- i) 4...Ke5 5.Re4+;
- ii) 5.Rf1? Rxd3+; 5.Rf3? Bh5;
- iii) 5...Kh6 6.Ke2 Rxd3 7.Kxd3 Bg6 8.g4; 5...Kg4 6.Rf3;
- iv) 6.Ke2? Bg6! 7.Rf3 Bh5 8.g3+ Kg5!; 6.Kc2? Rxd3 7.Kxd3 Bg6 8.Ke4 Kg4; 6.Rf3 Bh5.

No.8. Y.Afek (Israel/Netherland.) – HM.

1.Nd4! /i Ra1+ /ii 2.Nb1 c5! 3.Nc2! /iii Bxc2 4.Kxc2 Re2+ 5.Kd3! Rh2!? An intermediate attempt threatening Kb3, 6.Re1! Rxb2 Or else b3+! 7.Re8! Rxb1 /iv 8.Kc2!! Rc1+ /v 9.Kb2! Rab1+ vi 10.Ka2 Ra1+ 11.Kb2 Rcb1+ 12.Kc2=.

- i) 1.Ng3? Ra1+ 2.Nb1 Bxc4 3.Kc2 Rd5-+; 1.Rf1? Re2 2.Nd4 Rxb2-+;
- ii) 1...c5 2.Ndc2 Bxc2 3.Nxc2 Kb3 4.Rg8 Ra7 5.Rb8+ Kxc4 6.Na3+ Kd5 7.Kc2.
- iii) 3.Kd2? cxd4 4.cxd4 Ra5! 5.Nc3+ Kb4-+; 3.Nf3? Re2 4.Nfd2 Rxb1+ 5.Kxb1 Rxd2 6.Kc1 Rd6-+;
- iv) 7...Raxb1 8.Ra8+ Kb3 9.Rb8+ Ka2 10.Ra8+=;
- v) 8...Ka5 9.Ra8+ Kb6 10.Rb8+ Kc6 11.Rxb1=;
- vi) 9...Ka5 10.Ra8+=.

No.9. W.Bruch M.Minski (Germany) – HM.

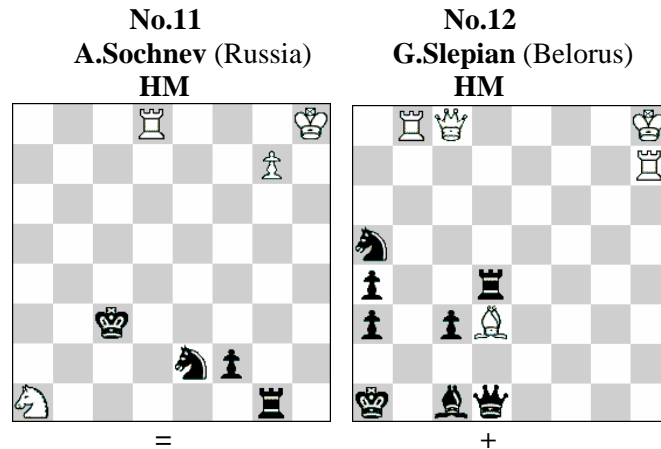
1.Bg5+! /i Kg3 2.Kh7! /ii Be6 3.Bh4+! /iii Kxh4 4.g3+! Kg5! 5.Rxe6! Ncxe6 6.g4!! /iv Kf6 7.Kxg8 Ng5 /v 8.Kf8 zz Nh7+ 9.Kg8 Ng5 10.Kf8 positional draw.

- i) 1.Kh7 (Kf7)? 1...Nxa6-+; 1.g3+? Kg4-+;
- ii) 2.Ra3+? Kxg2 3.Ra2+ Kf1! 4.Ra1+ Ke2-+; 2.Kf7? Be6+! 3.Rxe6 Ngxe6-+;
- iii) 3.Bf4+? Kxf4 4.g3+ Kf3! 5.Rxe6 Rf8!-+; 3.Rxe6? Ngxe6 4.Bh4+ Kxh4 5.Kxg8 Kg3-+;
- iv) [thematic try: 6.Kxg8? Kg6! 7.g4 Ng5! 8.Kf8 Kf6 zz 9.Kg8 N7e6 10.Kh8 Ke5 11.Kg8 Ke4 12.Kh8 Kf4 13.Kg8 Ke5 14.Kh8 Kf6 15.Kg8 Kg6 16.Kh8 Nf7+ 17.Kg8 Nh6+ 18.Kh8 Nd8 19.g5 Ndf7#];
- v) 7...Kg6 8.g5! Nf5 9.Kh8 Nh6 10.gxh6 Kf7 11.h7!=(11.Kh7? Ng5+ 12.Kh8 Kf8 13.h7 Nf7#).

No.10. L.Gonzales (Spain) – HM.

1.Rd7+! /i1...Kf8! /ii 2.Rd1 /iii Ne3 3.Rb1 Nxf1 4.Rxb2! N1d2 5.Ka6!! /iv g2 6.Bb6! g1Q 7.Bxc5+ Qxc5 8.Rb8+ Ke7 9.Rb7+ Kd6 10.Rb6+ Kc7 11.Rb7+ Kc8/v 12.Rb8+ Kxb8 stalemate .

- i) 1.Rd1? Ne3 2.Rb1 Nxf1 3.Rxb2 (3.Rxf1 Ke6-+) 3...N1d2 4.Bh4 g2 5.Bf2 Nc4+ 6.Kxc5 Nxb2-+;
- ii) 1...Ke8 2.Bb5 b1Q (2...Na3 3.Re7+ Kf8 4.Re8+ Kg7 5.Re7+ Kh6 6.Bd3=) 3.Rd1+ Qxb5+ 4.Kxb5 Ncd4+ 5.Kxc5 Kxd8 6.Kd5 Ke7 7.Ke4 g2 8.Kf4 Nh4 9.Kg3 Ndf3 10.Kf2=;
- iii) 2.Be7+? Ke8! 3.Bb5 (3.Rd1 Kxe7 4.Rb1 Ne3 5.Rxb2 Nxf1 6.Kxc5 N1d2 7.Rb4 Ne5-+);
- iv) 5.Rxd2? Nxd2 6.Bc7 g2 7.Bd6+ Kf7 8.Bxc5 Kf6 9.Kc6 Ke5 10.Bg1 Nf3 11.Bf2 Kf4 12.Kd5 Ng5 13.Ba7 Nh3 14.Kc4 Kf3-+;
- v) **11...Kc6 12.Rc7+ Kxc7 stalemate.**



No.11. A.Sochnev (Russia) – HM.

1.Rc8+!! /i Kb2 2.Rf8 Rh1+ 3.Kg8 f1Q 4.Rxf1 Rxf1 5.Nb3!! /ii Kxb3 6.Kh7 Rh1+ 7.Kg6 Nf4+ 8.Kf7 Rh7 9.Kg8 Rh5 10.Kf7 Rf5+ 11.Ke8! Nd5 12.g8Q and draws, because bN is pinned and impossible Nf6+.

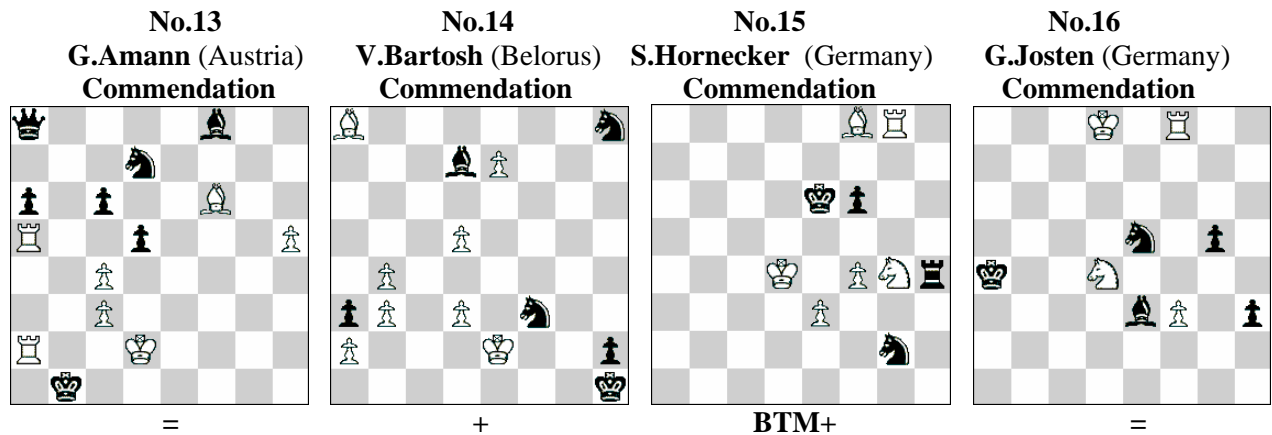
- i) Thematic try 1.Rf8!? Rh1+ 2.Kg8 f1Q 3.Rxf1 Rxf1 4.Kh7 (4.Nb3 Nf4-+) 4...Rh1+ 5.Kg6 Nf4+ 6.Kf7 Rh7 7.Kg8 Rh5! 8.Kf7 Rf5+ 9.Ke8 Nd5 10.g8Q Nf6-+;
- ii) 5.Nc2!? Kxc2 6.Kh7 Rh1+ 7.Kg8 (7.Kg6 Nf4-+) 7...Nd4 8.Kf7 Nf5-+.

No.12. G.Slepian (Belorus) – HM.

1.Rb1+ /I Ka2 2.Rh2+ Bb2 3.Rxd1 Rd8+ 4.Qxd8 c2+ 5.Qd4!! /ii cxd1Q 6.Rxb2+ axb2 7.Bb1+ Qxb1 /iii 8.Qxa4#.

- i) 1.Qxc3+!? Bb2=;
 ii) 5.Kg8!? cxd1Q 6.Bc4+ Nb3 7.Qxd1 stalemate; (7.Bxb3+ Qxb3+!→ (7...axb3 8.Qxd1 stalemate) ;
 iii) 7...Kxb1 8.Qxd1+ Ka2 9.Qxa4+ Kb1 10.Qxa5+-.

The following 9 studies do not contain any fresh instants which would draw my attention.



No.13. G.Amann (Austria) – Commendation .

1.Ra1+ /i Kb2 2.c5! Bh6+ /ii 3.Kd3 Nxc5+ 4.Rxc5 Kxa1 5.Kc2 a5 6.Bd8!! /iii 7.Rc4!! dxc4 stalemate.

- i) 1.c5? Bh6+ 2.Kd1 Qe8; 1.Rxa6? Qe8;
 ii) 2...Bxc5 3.R1a2+ Kb3 4.Ra1 Kc4 (4...d4 5.Kd3!; 4...Bb6 5.Rb1+ Kc4 6.Rb4#) 5.R1a4+ Kb3 6.Ra1; 2...Nxc5 3.c4+ Kb3 4.Rb1+ Kxc4 5.Rc1+ Kb4 6.Bc3+ Kc4 7.Bf6+ Kb3 8.Rb1+ Kc4 9.Rc1+;
 iii) 6.c4+? Ka2 7.Bc3 a4 8.Ra5 Qxa5 9.Bxa5 d4! 10.Bd2 Bf8 11.h6 d3+ 12.Kxd3 Kb3→] **6...Qxd8** [6...a4 7.Ra5 Qxa5 8.Bxa5=.

No.14. V.Bartosh (Belorus) – Commendation .

1.Kf1! /i Ng6 2.d6 /ii Nge5 3.Be4 Bb5 4.Kf2 with two lines:

A) 4...Be8 5.Bf5! /iii Ng5 6.Kf1! Ngf3 7.b5! Bxb5 8.d7 Bxd7 9.Bxd7 Nd2+ 10.Kf2 Ne4+ 11.dxe4 and wins;

B) 4...Ng4+ 5.Kxf3 Nf6 6.Kf2+ Nxe4+ 7.dxe4 Ba4 8.e5 Bb5 9.e6 Bc6 10.b5! Bxb5 11.Ke3 /iv Kg2 12.d7 h1Q 13.e8Q Qe1+ 14.Kd4+-.

- i) 1.Kf2!? Ng6 2.d6 Nge5 3.Be4 Ng4+ 4.Kf1 Ne3+=;
 ii) 2.b5!? Nge5 3.d6 Bxb5 4.Be4 Bd7 5.d4 Bb5+ 6.Kf2 Ng4+ 7.Kxf3 Nf6=;
 iii) 5.d4!? Ng4+ 6.Kxf3 Nf6;
 iv) 11.Kg3!? Kg1 12.d7 h1Q 13.e8Q=.

No.15. S.Hornecker (Germany) - Commendation .

1...Kf7 2.Rg7+ /i Kxf8 3.Rg6 f5! /ii 4.Nh6! Nxf4 5.Rg8+! Ke7 6.Nxf5+ Kf7 7.Nxh4 Ne2+ 8.Kd3 Kxg8 9.Kxe2+-

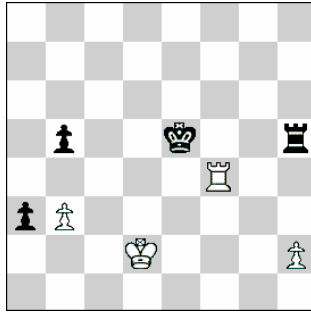
- i) 2.Nxf6? Nxf4 3.exf4 (3.Rg4 Rxg4 4.Nxg4 Ne6+ 5.Ke5 Nxf8=; 3.Ke5 Nd3+ 4.Kf5 Ra4!!=) 3...Rxf4+ 4.Ke5 Rf5+! (4...Rxf6? 5.Rg7+ Kxf8 6.Kxf6+-) 5.Kxf5=;
 ii) 3...Nxf4 4.Rxf6+ Ke7 5.Rxf4+-; 3...Kf7 4.f5+-.

No.16. G.Josten (Germany) - Commendation .

1.Ke8 /i Bxd4 2.Rh8 Nxf3 3.Rxh3 g4 4.Rg3 Ne5 /ii 5.Rg2 Bc5 6.Re2 Bd6 7.Rd2 Bc7 8.Rc2 Bd6 9.Rd2 Bb4 10.Re2 Nc4 /iii 11.Rg2 Ne3 / iv 12.Rg3 Bc5 13.Kf7 /v Bd4 14.Kg6=.

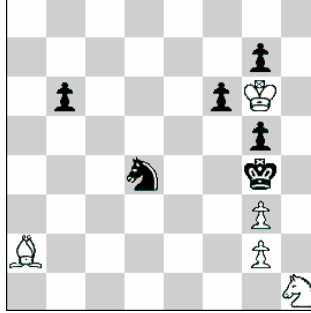
- i) 1.Rg7? Bxd4 2.Rh7 Nxf3 3.Rxh3 g4→; 1.Ne2? Bf2 2.Ke7 Nxf3→+;
 ii) 4...Nh2 5.Rg2 Be5 6.Kf7 g3 7.Kg6=;
 iii) 10...Bc3 11.Rg2 Kb4 12.Ke7=;
 iv) 11...Ne5 12.Re2 Nc4 13.Rg2=;
 v) 13.Kd7? Kb4 14.Ke6 Bd4→+.

No.17
J. Mikitovics (Hungary)
Commendation



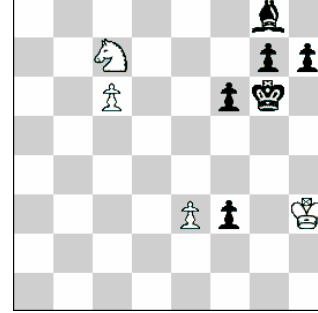
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No.18
G.Popov (Russia)
Commendation



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No.19
J.Pospisil (Czech Rep.)
Commendation



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No.17. J. Mikitovics (Hungary) – Commendation.

1.Rf1! Rh3 /i 2.b4! Rb3 3.h4! Rxb4 4.h5! /ii Rb2+! 5.Kd3!! Kd5 6.h6! Rb3+! 7.Kc2! /iii Rh3 /iv 8.h7! b4 9.Rf3!! Rh2+ /v 10.Kb3 Rb2+ 11.Ka4 Rh2! draws./vi

- i) 1...b4 2.Kd3! Kd5 3.h4!! Rxb4 4.Rf5+=;
- ii) 4.Kc3? Rb2!! 5.h5 Kd5! 6.Rd1+ Kc5! 7.Rc1 b4+–+;
- iii) 7.Kd2? Rh3–+ 8.h7 b4! (8...Kc4? 9.Rf4+! Kc5 10.Rf3! Rxb4 11.Kc3!! Ra7 12.Rf5+!)=;
- iv) [7...Rb2+ 8.Kd3!+- e.g. 8...a2 9.Ra1! b4 10.h7! Rh2 11.Rxa2! Rh3+ 12.Kd2!! Rxb4 13.Rc2!! draws.(13.Kc2? Kc4! 14.Ra6 Rh2+–+; 13.Ra8? Kc4! 14.Rc8+ Kb3–+; 13.Ra5+? Kc4 14.Kc2 Rh2+–+);
- v) 9...Rxb4 10.Kb3! Rh2 11.Kxb4=;
- vi) 11...Ke4? 12.Rf8!! a2 13.h8Q (Excelsior) 13...a1Q+ 14.Kb5+-; 11...a2 12.h8Q a1Q+ 13.Kb5+-.

No.18. G.Popov (Russia) – Commendation.

Wins maneuver of the Bishop as "8" 1.Bd5! /i f5! 2.Bb7 b5 3.Bc8 b4 4.Bd7 b3 5.Ba4 zz Ne2 /ii 6.Bxb3 Nxc3 7.Nxc3 Kxc3 8.Bd5 as first move of White and wins.

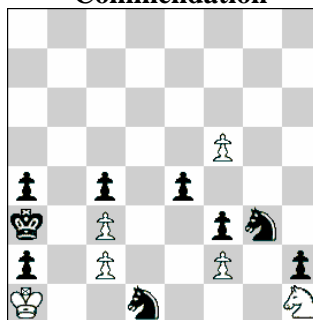
- i) 1.Bb1!? f5=; 1.Bf7!? f5 2.Be8 b5! 3.Kxc7 Ne2=; 1.Kxc7!? f5 2.Kf6 f4 3.Bd5 fxg3=;
- ii) [5...Nc2 6.Bxb3 Ne3 7.Be6 Nxc3 8.Bxf5+ Kf3 9.Kxc7+-.

No.19. J.Pospisil (Czech Rep.) - Commendation

1.Kg3 /i Kf7 2.Nd5 /ii Ke6 3.c7 /iii Kd7 4.Ne7 Kxc7 5.Nxc8 Kd7 6.Kxf3 Ke6 7.Kg4 Kf7 8.Nh6+ gxh6 9.Kh5 Kg7 10.e4 Kf7 11.Kxh6 Kg8 12.Kh5 Kg7 13.e5 fxe5 14.Kg5=.

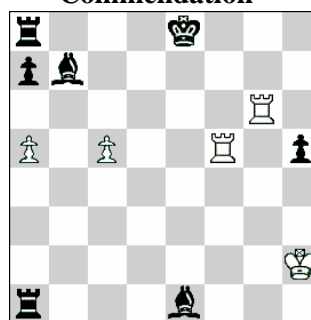
- i) 1.e4!? f5 2.exf5+ Kxf5 3.Kg3 Ke4 4.Kf2 g5–+;
- ii) 2.Nb5!? Ke7 3.c7 Kd7 4.Kxf3 Bd5+ 5.Kf4 Bb7 6.e4 Ba6 7.Nd4 Bc8 8.e5 fxe5+ 9.Kxe5 Kxc7–+;
- iii) 3.e4 Bf7 4.Kxf3 Kd6 5.c7 Kd7–+.

No.20
P.Rossi & M.Campioli (Italy)
Commendation



+

No.21
V.Skryl (Russia)
Commendation



=

No.20. P.Rossi & M.Campioli (Italy) – Commendation.

1.f6 /i Ne3 2.fxe3 f2 3.Nxf2 Nf5 4.f7 Ne7 5.f8R! /ii Nf5! 6.Rb8! /iii Nxe3 7.Rb2 h1Q+ 8.Nxh1 Nd1 9.Rxa2#.

- i) 1.Nxc3 Ne3 2.fxe3 f2–+;

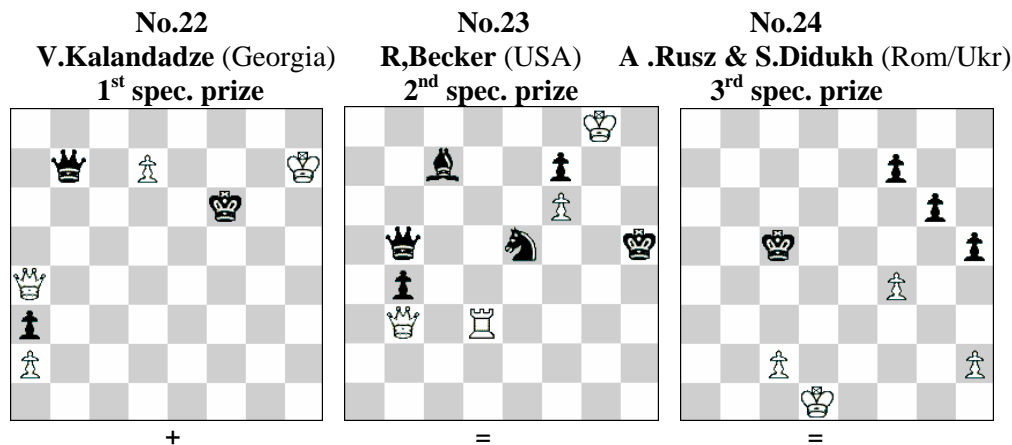
- ii) 5.f8Q!? h1Q+ 6.Nxh1 stalemate;
 iii) 6.Rxf5!? h1Q+ 7.Nxh1 stalemate; 6.Nh1 Nxe3 7.Rf2 Nf1 8.Rxf1=.

No.21. V.Skryl (Russia) – Commendation.

1.Re6+ /i Kd7 2.Rd6+ Kc8 3.Rf8+ Kc7 4.Rf7+ Kb8 5.Rd8+ /ii Bc8 6.c6 Rb1 7.a6! Ba5! 8.Rb7+ Rxb7 9.Rxc8+ Kxc8 10.cxb7+ Kb8=.

- i) 1.c6!? Bxc6 (1...0–0–0 2.cxb7+ Kxb7 3.a6+ Ka8–+) 2.Rxc6 Rxa5–+;
 ii) 5.c6!? Ra2+ 6.Kh1 Bxc6+ 7.Rxc6 Bxa5 8.Ra6 Ra4 9.Rh6 Rc4–+.

SPECIAL NOMINATIONS



No.22. V.Kalandadze (Georgia) -1st spec. prize.

1.Qf4+ /i Ke6 (Ke7) 2.Qf7+!! Kxf7 3.d8N+! Kf6+ 4.Nxb7 Ke5 5.Kg6! /ii Kd4 6.Kf5 Kc3 7.Ke4 Kb2 8.Kd3 Kxa2 9.Kc2 Ka1 10.Nc5 Ka2 11.Nd3 Ka1 12.Nc1 a2 and the known mate 13.Nb3#.

- i) 1.Qd4+!? Ke6! (1...Ke7?? 2.d8Q++-) 2.Kg8 Qg2+;;
 ii) 5.Nc5!? Kd5=.

Realizing synthesis of different ideas in the light and miniature way.

No.23. R.Becker (USA) - 2nd spec. prize.

1.Rd4! /i Kh6 2.Qxb4! /ii with two thematic lines:

**A) 2...Qxb4 3.Rxb4 Kg6 4.Rb7 Ba5 5.Rb5 Bc7 /iii 6.Rb7 Bd8 7.Rb8 Bc7 8.Rb7 Bd6 9.Rxf7! Nxf7 stalemate 1;
 B) 2...Qe8+ 3.Qf8+ Qxf8+ 4.Kxf8 Kg6 5.Ke8! /iv Kxf6 6.Rd5 zz Bb8 7.Rd8 Ba7 8.Rd5 Bb8 9.Rd8 Bc7 10.Rd5 Ke6 11.Rd7! Nxd7 /v stalemate 2.**

- i) 1.Rh3+? Kg5! 2.Kg7 Ng4 (Qc5) –+; 1.Rd1? Kh6! 2.Rh1+ Kg5 3.Kg7 Ng4 4.Qxf7 Be5 5.Rh5+ Kf4 6.Qe6 Qd3 –+; 1.Rd2? Kh6! 2.Qh3+ Kg6 3.Qh7+ Kxf6 4.Qh6+ Kf5 5.Rf2+ Ke4 6.Qh1+ Kd4 7.Rd2+ Nd3 –+;
 ii) 2.Rh4+? Kg6! 3.Qc2+ Qd3! 4.Qxc7 Qg3! 5.Rc4 Kxf6+ 6.Kf8 Qg7+ 7.Ke8 Qg8#; 2.Qe3+? Kg6 3.Qe4+ (Qg3+) 3...Kxf6 4.Qh4+ Ke6 5.Qh6+ Ng6 6.Qe3+ Kf6 7.Qf3+ Bf4 8.Rxf4+ Nxf4 9.Qxf4+ Qf5 10.Qd6+ Qe6 –+;
 iii) 5...Bc3 6.Rc5 Bd4 7.Rd5 =;
 iv) 5.Rd5? Nf3 6.Rd1 Bf4 (Bb6) –+.
 v) 11...Bd6 12.Rxf7! Nxf7 stalemate 3.

The author has found an interesting position of connection of three known stalemates. Such synthesis is not easy to realize.

No.24. A .Rusz & S.Didukh (Romania/Ukraine) - 3rd spec. prize.

(After Martin). At the comment of match Adams-Polgar (Korus 2008) Martin has come on interesting zz position. 1.h4! (threat 2.f5) /i f5 2.c3! /ii Kd5 3.Kc2! Ke4 4.c4 Kxf4 5.Kd2! zz g5 /iii 6.c5 gxh4 7.c6 h3 8.c7 h2 9.c8Q h1Q 10.Qc7+! Kg4 11.Qg7+ Kh3 12.Qc3+! Perpetual check. Anti-Marin.

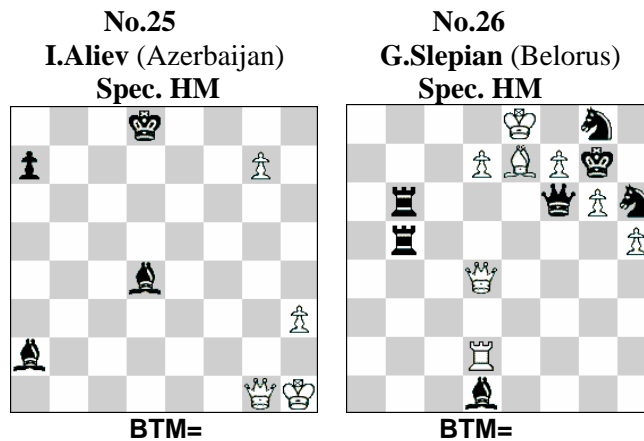
- i) Thematic try 1.Ke2? Kd4! (1...Kc4? 2.Kf3 Kd4 3.c3+ Kxc3 4.f5 g5 5.Ke4 f6 6.Kd5 g4 7.Ke6 h4 8.Kxf6 g3

9.hxg3 h3 10.Kg7=) 2.Kf3 f6! 3.h4 f5 4.Ke2 Ke4 5.Kd2 Kf3! 6.c3 Ke4 7.c4 Kxf4 zz 8.Kd3 g5 9.c5 gxh4 10.c6 h3 11.c7 h2 12.c8Q h1Q 13.Qc7+ Kg4 14.Qg7+ Kh3 win.; 1.c3? Kd5 2.Kc2 Ke4 3.c4 Kxf4 4.Kc3 Ke5 win.

ii) 2.Kd2? Kd4 3.c3+ Ke4 4.Kc2 Kxf4 5.c4 Kg3! 6.c5 f4 7.c6 f3 8.c7 f2 9.c8Q f1Q win.

iii) 5...Ke4 6.Kc3 f4 7.c5 f3 8.Kd2=; 5...Kg3 6.Ke2! Kg2 7.Ke3 Kg3 8.Ke2=.

Art processing practical endgame, that brings together a practical chess with a study.



No.25. I.Aliev (Azerbaijan) - Spec. HM.

1...Bd5+ 2.Kh2 /i with two lines:

A) 2...Bxg1+ 3.Kxg1 a5 4.Kf2 a4 5.Ke3 a3 6.Kd4! Manevr Reti Bg8 /ii 7.Kc3 a2 8.Kb2=;

B) 2...Be5+ 3.Qg3 Bc7 4.Qxc7+ Kxc7 5.Kg3! /iii a5 6.Kf4! /iv 4 7.Ke5! /vBg8 8.Kd4 a3 9.Kc3=.

i) 2.Qg2? Bxg2+ 3.Kxg2 Bxg7;

ii) 6...a2 7.Kxd5 a1Q 8.g8Q+!;

iii) Thematic try 5.Kg1? a5 6.Kf2 a4 7.Ke3 a3 8.Kd4 Manevr Reti 8...a2 9.Kxd5 a1Q 10.g8Q Qa2+ 11.Ke5 Qxg8 – +, AntiReti;

iv) 6.Kf2? a4 7.Ke3 a3 8.Kd4 a2 9.Kxd5 a1Q 10.g8Q Qa2+ 11.Ke5 Qxg8 –+;

v) 7.Ke3? a3 8.Kd4 a2 9.Kxd5 a1Q 10.g8B Qa2+ 11.Ke5.

Favorite theme of the author. This work convinces us once again that Reti's idea is eternal

No.26. G.Slepian (Belorus) - Spec. HM.

1...Rb8+ 2.d8B!! /i Re5 3.Qxe5 Ba4+ 4.Rd7 Qxe5 5.f8B+!! Kh8 6.g7+ Kh7 stalemate./ii

i) 2.d8Q!/? Re5 3.Qxe5 Ba4+ 4.Rd7 Qxe5 5.f8Q+ Kh8 6.g7+ Kh7–+; 2.d8N!/? Re5 3.Qxe5 Ba4+ 4.Rd7 Qxe5 5.f8B+ Kh8 6.g7–+;

ii) 6...Qxg7 7.Bxg7+ Kxg7 8.Bf6#.

It is not difficult to imagine what huge work should be done for receive this fantastic position. Such achievement has the price if the form has more comprehensible appearance.

IGM and judge of FIDE for studies

David Gurgenidze

Tbilisi, Georgia

31.07.08

Note:

All the remarks send to <http://geochess@geo.net.ge> (for D.Gurgenidze till 30.08.08)